

The Panormo Duo



Wendy Jackson and Christopher Susans

19th century guitar duets played on original Panormo guitars.

Wendy Jackson and Chris Susans formed the Panormo Duo in 2009 in order to explore the music composed for two guitars in the early 19th century. The composers Fernando Sor, Ferdinando Carulli, Antoine de Lhoyer and Mauro Giuliani, amongst others, wrote music of immense skill, wit, imagination and passion for the instrument that developed into the concert guitar of today. Our instruments, made by two members of the Panormo family in London, represent the pinnacle of English guitar making at that time. The great pioneer guitar composers would have been entirely familiar with the sonorities represented here.

Wendy Jackson has given many solo recitals in London and the North West, and has appeared several times on Independent Television and BBC radio. Outside Britain she has performed in Belgium and Hungary, and undertaken a British Council tour of Africa. In addition to her solo career, Wendy also performs regularly with members of the Royal Liverpool Philharmonic Orchestra as part of the "Ensemble of St Luke's", and has appeared with their contemporary music group "Ensemble 10:10".

As a guitar teacher, Wendy has taught students of all ages and abilities, and teaches the guitar at Chetham's School of Music, Junior RNCM and the University of Manchester.

Christopher Susans has played on BBC radio and television and given guitar and lute recitals throughout Britain. As well as his solo performances he has also played with ensembles that include song accompaniment, chamber works with various instrumentalists and works for choir and guitar, and in orchestral concerts as concerto soloist. He is also a member of the New Omega Players directed by Gilbert Biberian.

As a lutenist he is a member of the Vallet Lute Quartet and is a member of the Lachrimae Consort playing lute and cittern.